



To Whom It May Concern;

My name is Catherine Scott-Dunkes and I am the Collections Manager at the Baltimore Museum of Industry. I had the great fortune of working with Robert Murch on our temporary exhibit entitled "Let the Spirit Move You: Ouija Baltimore's Mystifying Oracle". Mr. Murch and I had been in touch for several years waiting for the perfect time to produce this exhibit. The time finally came in 2012 and we moved on it quickly.

Bob was asked to write the text based on the knowledge that only he has; the entire history of the board and the men involved. We had several deadlines to meet with the writing and editing, which he was always on time with. We did not miss a deadline throughout the planning, producing and installation processes. The exhibit was installed and opened a day early, in fact. Bob flew in from Boston as needed and helped the process move along efficiently. His objects were in great condition and ready to display when they arrived. The photos and ephemera were beautifully framed which saved us so much money. He is very easy to work with and bends over backwards to get things done.

During the run of the exhibit, we had two very successful programs that accompanied/enhanced the exhibit. Mr. Murch's program about the Spiritualist Movement, the inception of talking boards and the Ouija Board was sold out (never happened here) as was the paranormal investigation that followed two months later. Visitation numbers jumped significantly and when asked, visitors said they came specifically for the Ouija exhibit. The BMI also had the first national media coverage ever due to the exhibit. CBS Sunday Morning came as well as the nationally syndicated show "The List". Mr. Murch went above and beyond to promote on his own time.

All and all, working with Bob and his amazing collection was a great joy and we hope we can work with him in the future. Please feel free to contact me @ (410) 236-9765 x110 if you have any questions .

Sincerely,

A handwritten signature in blue ink that reads "Catherine Scott-Dunkes". The signature is fluid and cursive, written over a large, faint background graphic of a gear.

Catherine Scott-Dunkes

Collections and Archives Manager

Baltimore Museum of Industry

1415 Key Highway  
Inner Harbor South  
Baltimore, Maryland 21230

Tel: 410.727.4808  
Fax: 410.727.4869  
[www.thebmi.org](http://www.thebmi.org)

